

# PAUL BLOOMER

## *From the Black Country to Shetland*

Paintings, watercolours, drawings, woodcuts 1988 – 2007

9 March – 21 April 2007 *Wed – Sat 11 – 6*

*Wednesday – Saturday 11 – 6*



Hand Press 1988



Despondent Poet - 1989



Party Time- etching – 1992



We saw them fly-1998

This is the first major one-man exhibition featuring Paul Bloomer's work. It is not often that one gets excited about an artist's work after running a gallery for 20 years, but Paul Bloomer's paintings and watercolours are a real discovery of a major talent.

His relationship with the Boundary Gallery dates back to his days at the Royal Academy Schools 14 years ago when he was noticed for his excellent monumental drawings and woodcuts. He then disappeared and we discovered he was living in Shetland for the last nine years. He was working first on his woodcuts and once he got used to his new surroundings, he resumed painting.

In his own words: *My urban vernacular prevented painterly access to the ever-changing rhythms of the sea , sky and land....For 2 years, day and night, night and day, I painted outside, letting nature be my teacher....Lost for words, I step outside and once again I find myself in heaven.*

This exhibition will draw on 18 years work, as it is important to demonstrate his transformation through a long journey from being a factory worker in the Black Country to becoming an accomplished, hugely talented artist. Paul Bloomer's art is diverse yet various aspects rooted "in a sensibility of rare integrity and resolute exploratory power".

Paul Bloomer's talent is impressive and his total commitment *"is the assured fruits of his longstanding search for truth about humanity and nature."*

A 40 page fully illustrated catalogue will be available, with an introduction by Philip Vann. For further information and images, please contact Agi Katz or Louise Homes



Bigton Sunset watercolour '05



Self Portrait oil on board '03



Black Country oil 1995-07



Sleepers acrylic '06

## Boundary Gallery

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